



S. A. Thompson's Compositions

FOR THE

TRIO INSTRUMENTS

ES

GRADED MUSIC FOR
TEACHING AND ORCHESTRA

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Forward March!

Banjo Solo

S. R. Thompson

The musical score is written on ten staves. The first five staves are for the Banjo Solo, and the last five are for the Trio. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *mp*. There are also first and second endings marked with '1' and '2'. A scissor icon is present above the sixth staff, indicating a cut-off point. The piece concludes with a final cadence on the tenth staff.

The Chipmunk.

The musical score for "The Chipmunk" is written for a single melodic line on a treble clef staff in 4/4 time. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff includes rhythmic notation with accents (^) and plus signs (+) above the notes, and fingerings (1, 2, 3, 4) below. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3'. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign and continues the melody. The sixth staff includes a triplet of eighth notes marked with a '3' and a sharp sign (#) above the notes. The seventh staff continues the melody with a triplet of eighth notes marked with a '3'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and repeat dots.

PROGRESSIVE MARCH.

Banjo

S. A. Thompson.

Intro.

The musical score consists of 12 staves of music. The first staff is labeled 'Intro.' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff starts with a double bar line and a repeat sign, followed by a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff has a dynamic marking of *ff* and includes a *p* marking. The sixth staff has a dynamic marking of *f* and includes first and second endings. The seventh staff has a dynamic marking of *f* and includes a 10-measure rest. The eighth staff has a dynamic marking of *f* and includes first and second endings. The ninth staff has a dynamic marking of *f* and includes first and second endings. The tenth staff has a dynamic marking of *f* and includes first and second endings. The eleventh staff has a dynamic marking of *f* and includes first and second endings. The twelfth staff has a dynamic marking of *f* and includes first and second endings. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4).

* S. A. THOMPSON'S SCHOOL FOR THE BANJO. *

Red Pepper Two Step

Banjo

S. A. Thompson.

The musical score is written for Banjo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1') and one second ending (marked '2') in the fourth staff. The score concludes with a final cadence in the twelfth staff.

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* S. A. THOMPSON'S SCHOOL FOR THE BANJO. *
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BILLY'S POLKA.

Banjo

S. A. Thompson.

The musical score for "Billy's Polka" is written for Banjo in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' over a group of notes) and slurs throughout the piece. The score concludes with a double bar line and repeat dots.

D. C. ala

The Washington Mazurka

Banjo.

S.A.Thompson.

Intro.

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of chords and eighth notes. The second staff continues the melody with similar rhythmic patterns and chordal accompaniment.

Mazurka

The Mazurka section consists of seven staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often with a triplet feel. The accompaniment features chords and rhythmic patterns typical of a mazurka.

I.S.al

The Trio section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a more complex rhythmic pattern with triplets and sixteenth notes.

This staff continues the Trio section with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes triplet markings over groups of notes.

This staff continues the Trio section with a treble clef, a key signature of one flat, and a 3/4 time signature. It features triplet markings and a mix of note values.

This staff concludes the Trio section with a treble clef, a key signature of one flat, and a 3/4 time signature. It ends with a double bar line and repeat dots.

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